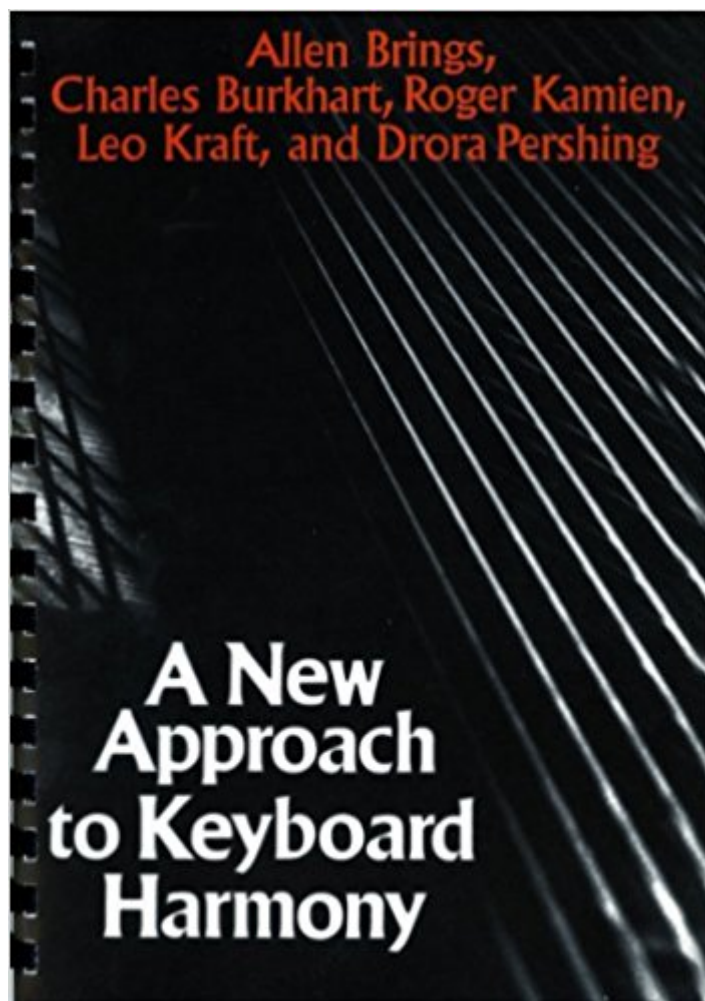


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# A New Approach To Keyboard Harmony



## Synopsis

This practical collection is designed to accommodate the needs of students with widely differing levels of keyboard ability. Developed over many years of classroom experience by members of the music faculty at Queens College, it offers a substantial body of graded keyboard exercises organized by specific skills. Topics covered include chord progressions, sequences, modulations, realization of both figured and unfigured basses, improvisation, and score reading. There are also special exercises in chromaticism, as well as illustrations of musical procedures from the literature of tonal music. A short keyboard anthology, suitable for piano practice, transposition, and analysis, rounds out this invaluable and versatile resource.

## Book Information

Spiral-bound: 192 pages

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Language: English

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Product Dimensions: 7.4 x 0.5 x 10 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 3 customer reviews

Best Sellers Rank: #114,370 in Books (See Top 100 in Books) #30 in Books > Humor &

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Photography > Music > Theory, Composition & Performance > Theory #424 in Books > Arts &

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## Customer Reviews

have just started getting into it. Seems a lot higher than I am at skill wise. I suppose if I knew about the old approach, I would understand it more. Written for those who have had at least 1 year of lessons and those would be serious lessons. I am a self study, older (70 years old) student for a half year so far working with fake books and now a serious dabbling of jazz and blues, etc. looking to know how to harmonize sounds and know the rational behind it. This book has a lot of exercises that show harmony but I don't know if I will GET IT so I can do it - time and practice will tell,

A+ Although Book itself is little dated - it is still very useful

This is the perfect book for beginning piano students (and others) who want to get a foothold in harmony and music theory. It is dedicated to teaching you the basic ideas behind the music. According to the back cover, "This practical collection is designed to accommodate the needs of students with widely differing levels of keyboard ability". Topics include progressions, sequences, modulations, figured bass, improvisation and score reading, and a short keyboard anthology. One thing that I especially appreciate is a collection of four-clef Bach chorales. The book is plastic-comb bound so that it stays open on your music rack and it is reasonably priced (~\$30). The book might be helpful to music students whose main instrument is not piano and who need to study for a piano proficiency examination. The emphasis is on practicality, not theoretical explanation (If you like theoretical explanations try "Harmony and Voice Leading.") Harmony and Voice Leading There is a lot of value packed into 181 pages.

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